iEQ^m31







VISIONARY DESIGN

With an EQ heritage that has produced countless industry-standard patents and dates back more than 30 years, the dbx iEQ-31 easily lives up to the dbx® legacy of uncompromised sonic integrity. In addition to unsurpassed equalization specs, the iEQ-31 also offers the built-in necessities which include AFSTM feedback Suppression, Type VTM noise reduction and PeakStopPlus® limiting. Besides including two 31-band channels of 1/3-octave equalization, the iEQ-31 also offers ± 12 dB input gain range; switchable ± 6 or ± 15 dB boost/cut range, 40mm faders, XLR, 1/4" and Euroblock inputs and outputs, nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

REVOLUTIONARY ENGINEERING

The iEQ series represents a major step forward in the performance of graphic equalizers. The iEQ series is now able to offer state-of-the-art digital EQ performance and specs with an analog look and feel. From its amazing 10Hz to 22kHz frequency response, to its 113dB dynamic range and Advanced Feedback Suppression (AFSTM), dbx proprietary Type V^{TM} noise reduction and PeakStopPlus® limiting, the iEQ-31 offers out of this world specifications with a down-to-earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the iEQ-31 is destined to take its rightful place in the lineage of great dbx® signal processors that are the professional's choice in signal processing. With such pristine design and quality, the iEQ-31 offers the maximum sonic flexibility in a straight forward interface and rock-solid construction. For more information please visit us at: www.dbxpro.com.

FEATURES

- Advanced Feedback Suppression (AFSTM)
- Type VTM Noise Reduction
- PeakStopPlus® Limiting
- 1/3-octave Constant Q frequency bands
- Switchable boost/cut ranges of ±6 or ±15 dB
- 18 dB per octave 40Hz lowcut filter
- ±12 dB input gain range
- XLR, TRS and Euroblock

Inputs and Outputs

- Internal Toroidal Transformer
- Dynamic range of greater than 113dB
- User Power Up Features
- Relay Bypass for Power Failure System Protection

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H A Harman International Company

iEQ™ 31

Dual 31-Band Digital Graphic Equalizer/Limiter with TYPE V™ NR and AFS™





SPECIFICATIONS

Inputs

1/4" TRS, female XLR (pin 2 hot), and Euroblock Type: Electronically balanced/unbalanced, RF filtered Impedance Balanced 40kΩ unbalanced 20kΩ Max Input Level: +22dBu balanced or unbalanced >40dB, typically >55dB at 1kHz CMRR:

Outputs

1/4" TRS, male XLR (pin 2 hot), and Euroblock Connectors: Balanced/unbalanced, RF filtered Type: Impedance: Balanced 120 Ω unbalanced 60 Ω +20dBu balanced/unbalanced into 2kΩor greater Max Output Level:

System Performance

20Hz to 20kHz, +0.5/-0.25dB Frequency Response: >113dB, "A" weighted Dynamic Range: 0.003% typical at +4dBu, 1kHz <-80dB, 20Hz to 20kHz THD+Noise Interchannel Crosstalk:

Noise Reduction: Up to 10dB of dynamic broadband noise reduction

Digital Resolution: 24 bits 48kHz Sample Frequency:

Function Switches

Activates dbx AFS™ Advanced Feedback Suppression TYPE V™ NR: Activates dbx Type V[™] Noise Reduction
Bypasses the graphic equalizer section in the signal path EQ Bypass:

Activates the 40Hz 18dB/octave Bessel high-pass filter Range

Selects either +/- 6dB or +/- 15dB slider boost/cut range

Indicators 4-LED bar graph (Green, Green, Yellow, Red) at -10, 0, +10, and +18dBu 4-LED bar graph (all Red) at 0,3,6, and 10dBOutput Level:

Gain Reduction Type V^{tot} NR: 1 LED: yellow, green or red

EQ Bypass: 1 LED: red 1 LED: red Clip: Low Cut: 1 LED: red +/-15dB: 1 LED: red

Power Supply

120VAC 60Hz, 220-240VAC 50/60Hz Operating Voltage: Power Consumption: Mains Connection: IEC receptacle

Physical

5.25" H X 19" W X 7.9" D (13.4cm x 48.3cm x 20.1cm) Dimensions: 9.25 lbs. Weight: Shipping Weight

10.25 lbs

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.



FOR MORE INFORMATION CONTACT:

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